



Art Exhibition, MEDCON'26 – Submission Guidelines

The MEDCON'26 Art Exhibition is a creative platform that explores the intersection of **art, medicine, humanity, and science**. We invite original artworks that reflect on health, illness, care, resilience, emotions, and the human experience, with a special connection to oncology and the broader spirit of MEDCON'26.

Selected artworks will be displayed during the conference in Tbilisi, and a jury will award **1st, 2nd, and 3rd place**.

Who can apply?

- Open to:
 - Students and trainees from **medical and other faculties** (e.g., nursing, allied health, life sciences, arts, engineering, etc.).
- You may submit as an **individual artist**.

Theme and inspiration

Main theme: *Oncology, art, medicine, and the human experience.*

Your artwork should connect, directly or indirectly, to one or more of the following ideas:

- Medicine and healthcare
- The human body and human experience
- Science and discovery
- Health, healing, and resilience
- Life, illness, and recovery
- Emotions and mental well-being
- The doctor–patient relationship
- Humanity, compassion, and care
- Cancer and the oncology experience
- The intersection of art and medicine
- Any other meaningful interpretation aligned with the spirit of MEDCON'26

You have full **artistic freedom** in style, approach, and interpretation.

Eligible artwork types

We accept a wide range of visual art, including:

- Painting
- Drawing / sketching
- Illustration
- Mixed media
- Digital art / digital illustration
- Photography
- Other visual artwork (subject to suitability for exhibition)

All submissions must be **original works created by you** and must not infringe on anyone else's copyright.

Artwork size and format

- **Maximum size:** A2 (42 × 59.4 cm)
- **Preferred size:** A3 (29.7 × 42 cm)
- **Orientation:** Portrait or landscape
- **Medium:** Any of the eligible forms listed above

Physical artworks

- Must be ready to hang or display (e.g., framed, mounted, or otherwise prepared for exhibition).
- Should be sturdy enough to be transported, displayed, and returned safely.

Digital artworks

- Must be submitted in a **high-resolution format** suitable for printing or digital display (e.g., PNG, JPEG, TIFF, PDF at 300 dpi or higher at the intended print size).
- If selected, digital works may be printed and mounted by the organizing team or displayed on screens, depending on logistics.

What you need to submit

Please prepare the following:

1) Artist information

- Full name
- Current role and institution (e.g., “Medical student, Year X, [University]”)
- Email address and phone/WhatsApp number
- Country of residence
- MEDCON'26 registration status (registered / planning to register / not yet decided)

2) Artwork details

- **Artwork title**
- **Medium/type** (e.g., oil painting, pencil drawing, digital illustration, photography, mixed media, etc.)
- **Dimensions** (height × width in cm)
- **Year of creation**
- **Orientation** (portrait / landscape)
- If relevant: brief note on materials used (e.g., “watercolor and ink on paper”, “digital collage”, “black-and-white photography”)

3) Artist statement (required)

A short explanation of your work (maximum **150–200 words**) covering:

- What inspired this artwork?
- What idea, emotion, or message are you trying to convey?
- How does it relate to **medicine, health, humanity, science, or oncology**?

This statement will be used for:

- Initial review and jury evaluation
- Exhibition labels (possibly edited for length) alongside your artwork

4) “MEDCON'26 connection” (short paragraph)

In 2–5 sentences, explain:

- How your artwork connects to the **spirit of MEDCON'26** and its themes (oncology, healthcare, human experience, etc.).

- Any personal or professional experience that influenced the piece (optional).

5) Images of your artwork (for review)

Upload **1–3 high-quality photos or digital files** of your artwork:

- For **physical artworks**: clear photos of the full piece (straight-on, good lighting, minimal glare).
- For **digital artworks**: the original digital file or a high-resolution export.

These images will be used for:

- Initial screening and jury review
- Promotional materials (if selected), with credit to the artist

Make sure the files clearly show details and colors as accurately as possible.

6) Optional: short biography (50–100 words)

You may include a brief artist bio, for example:

- Your background (e.g., “medical student with an interest in illustration”)
- Any prior exhibitions, awards, or artistic activities (optional)

This may be used in the exhibition catalogue or on the conference website if your work is selected.

7) Confirmation and ticket requirement

By submitting, you confirm that:

- The artwork is **your original creation** and does not violate any copyright or intellectual property rights.
- You have the right to display the work publicly and to allow MEDCON'26 to show it during the conference and in related promotional materials (with credit to you).
- If your work includes any recognizable people, you have obtained their **consent** for public exhibition.
- **If your artwork is selected for exhibition, you must hold a valid MEDCON'26 conference ticket to display your work and be eligible for awards.** If you do not yet have a ticket at the time of selection, you will be required to **purchase a MEDCON'26 ticket** to confirm your participation as an exhibiting artist